

Saturday 15th October ROT(T)TERDAM/Roodkapje, Meent 125 Rotterdam 19.00-23.00

an evening on computer generated arts

Exact Randomness

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The 1-day event Exact Randomness presents a diverse program with live performances and audio-visual installations employing simultaneously different spaces of Roodkapje, structured around the theme 'exactness-randomness', the antinomy prevalent in the context of the computer generated art. The program includes interactive installation involving the act of live painting integrated with the sound, the performance of randomly generated poetry, experimental video works, computer conceived variations on the painters Piet Mondriaan and Kazimir Malevich.

with

'Tracking Rotterdam on Tour' by Michal Osowski (PL/NL) and Yoshiyuki Koinuma (JP), 'Semantic Structures' by Kamiel Verschuren (NL) and 'Protest' a data-file reading by Hidde van Schie (NL), the animation film 'Miss' and installation by Zhang Yan (CN), and 'Variations' by Bob Stoute (NL).

entrance: Free

Tracking Rotterdam is produced by ICU art projects foundation and supported by DKC Rotterdam and VSBfonds/Special thanks to RAIR and Kaus Australis-Chris van Mulligen Yoshiyuki Koinuma is artist in residence at C12-Hommes/Zhang Yan studies at Piet Zwart Institute Rotterdam

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- Links:
- <http://colazhang.weebly.com/index.html>
 - <http://www.trackingrotterdam.nl/>
 - <http://www.geocities.jp/koinumayoshiyuki/>
 - <http://www.stichtingbad.nl/bad-artists/kamiel-verschuren>
 - <http://www.streamer.studiostoute.nl/>
 - <http://www.ICUartprojects.com/>

